

David Carlson, Compositions

Orchestra		
Bear Dance from "Dreamkeepers"	5:00	3 (Picc.) 2-2-2; 4-3-3-1; Timp., 3 Perc., Cel., Hp., Str.
Lilacs (Epitaph)	11:00	String Orchestra; cel.
"Quantumsymphony"	30:00	Picc.(dbl. Fl., Alto Fl.),2-2(dbl.E.H.)-2-2(dbl. Cbsn.);4-3-3-1; Timp.(2); 4Perc.; Pno/Cel; Hp.; Str
"Quixotic Variations"	7:00	1-1-1-1; 2-2-1-1; Perc.; Cel.; Hp.; Str.
"Rhapsodies"	14:00	2(Picc.)-1-1-1; 3-1-1-0; Timp.; 1 Perc.; Pno./Cel.; Hp.; Str.
Symphonic Sequences from "Dreamkeepers"	17:00	3(Picc.)-2(dbl. E.H.)-2-2; 4-3-3-1; Timp., 3 Perc., Cel., 2 Hp., Str.
"Twilight Night"	7:00	3(Picc.)-2-3-3(Cbsn.); 4-3-3-1; Timp., 4 Perc., Cel.,Hp., Str.
Concertante		
Cello Concerto No. 1	20:00	Solo Vcl.; 2(dbl. Picc.)-2(dbl.E.H.)-2(dbl.E-flat Cl.)-2(dbl.Cbsn.); 3-0-0-0; Timp., 3Perc., Cel./prepared pno., Hp. Str.
Cello Concerto #2	21:00	Solo Vlc.; Str. (or 15 solo strings)
Violin Concerto	25:00	Solo Vln.; 2-(dbl. A.Fl.)2-2-2(dbl.Cbsn.);2-2-0-0; Timp., 2 Perc.; Cel.; Hp.; Str.
Tuba Concerto	16:00	Solo tuba, double string orchestra and harp
<i>Incendiary Devices</i> , Concerto for Saxophone Quartet, String Orchestra, and Percussion	20:00	Saxophone Quartet, String Orchestra, 1 percussion
Chamber Music		
Absolute Music	20:00	Saxophone Quartet
<i>Glimmerglass Fanfare</i>	3:00	2 trumpets, horn, trombone, tuba
<i>Hymnal Variations</i>	11:00	Piano 4 hands
"Incendiary Devices," Three Tone Poems about Fire	20:00	Saxophone Quartet and Piano
Quantum Quartet	23:00	Clarinet, Viola, Violoncello, Piano, Recorded sounds
"Resurrection"	11:00	Solo Organ
Sonata for Cello and Piano	21:00	Piano, Violoncello
String Quartet No. 1	24:00	2 Violins, Viola, Violoncello
String Quartet No. 2	19:00	2 Violins, Viola, Violoncello
"True Divided Light"	22:00	Viola, Piano (also version for Violin, Piano)
Vocalise	4:00	Flute, Piano (also for Violoncello, Piano)
Woodwind Quartet	19:00	Flute, Oboe, Clarinet, Bassoon

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“Anna Karenina” An Opera in Two Acts, after the Novel by Leo Tolstoy. Libretto by Colin Graham.	140:00	2 Sop., 3 Mezzo-sop., Contralto, 2 tenors, 2 baritones, bass.baritone, 5 speaking roles; 2-2-2-2;4-2-2-0; Timp., 2 perc., Harp, Celesta, Strings
“Dreamkeepers” An opera in two acts, original story and libretto by Aden Ross.	ns120:00.	Soprano, Mezzo-soprano, Tenor, Baritone; SATB chorus; 3(Picc.)-2(dbl. E.H.)-2-2 ;4-3-3-1; Timp.; 3Perc.; Cel.; 2Hp.; Recorded sounds; Str.
“The Midnight Angel” An opera in two acts, libretto by Peter S. Beagle	100:00	Soprano (2), Mezzo-soprano (2), Tenor (2), Baritone, Bass-baritone; 3(Picc.)-2(dbl. E.H.) 2-2;4-2-2-1; Timp.; 2 Perc.; Synth.; Hp.; recorded sounds; Str.
Chorus & Orchestra		
“Constellations” <i>original poem by Susan Kinsolving</i>	12:00	SATB soloists, SATB chorus; hp., vn.(4), va.(2), vc.(2), db Orchestral version: 2-2-2-2;4-0-0-0; Timp., perc (1); Harp, cel., Str. Also version for organ, harp, and SATB chorus
“Nocturno” Texts from the Psalms, in Latin	20:00.	Small orchestra version for SATB chorus: 2-2-2-2;4-0-0-0; Timp., perc (1); Harp, cel, Str. Version for organ and SATB chorus
“Hymn”	5:00	SATB chorus and small orchestra
Vocal Music		
“Himmelfarbenlied”	4:00	Soprano and Piano; also version for Baritone and Piano
Anna’s Final Aria from the opera “Anna Karenina”		Voice, Piano
Two Poe Songs (“Dream Within a Dream” and “Hymn”)	8:00	Soprano and Piano; also version for Baritone and Piano

David Carlson’s scores are published by [Carl Fischer Music](#) with the exception of two works. The Tuba Concerto is published by [Potenza Music](#). “Resurrection” is published by [Fred Bock Music](#).

Discography

- New World Records CD: *Symphonic Sequences from Dreamkeepers/Rhapsodies/Twilight Night/Cello Concerto No. 1*; [Stewart Robertson](#), conductor; Emil Miland, cello; The Utah Symphony.
- Signum Records CD (London): *Anna Karenina*, Opera in Two Acts, [Opera Theatre of Saint Louis](#), Stewart Robertson, conductor; [The Saint Louis Symphony Orchestra](#)
- MSR Classics CD (U.S.): "True Divided Light" for Viola and Piano/Sonata for Cello and Piano, Geraldine Walther, viola; Emil Miland, cello; David Korevaar, piano. MS1283
- The Opera America Songbook: "Himmelfarbenlied," Kelly Ann Bixby, soprano; Thomas Bagwell, piano. Lyrics by Susan Kinsolving. Available on Amazon. Sheet music published by Schott, New York.